

Chicago International REEL Shorts Festival

Submission Form

Project Chicago – Showing off filmmakers since 2003!

Thank You for your interest in submitting a short film to the “Chicago REEL Shorts Fest”. We screen films from all over the world, about all subjects and from all types of filmmakers (From Students to Award Winning Professional Directors). Our goal is to promote and screen REEL short films, from REEL filmmakers to an audience of REEL people in Chicago, Illinois, USA. WWW.PROJECTCHICAGO.COM

GENERAL RULES RULES & REGULATIONS

SUBMISSIONS START JAN 15th EACH YEAR!

Submission Fees

NON ONLINE Payments in US dollars may be made by check or money order. Checks or money orders in US Dollars only should be **made payable to PROJECT CHICAGO**. International entrants must use an international money order paid in US dollars through a US bank.

We Love Canadian Films! But...CANADIAN ENTRANTS MAY NOT PAY BY PERSONAL CHECK!**

(due to the large amount of banking errors) Only International Money Order IN US DOLLARS.

Screening Requirements

* If your film/music video is selected for exhibition, please be advised that the Festival will require: 35mm, MiniDV or DVD.

Submission Procedures

* Please submit ONE (1) (NTSC) DVD clearly labeled with entry number (if online), title, type, email and contact name.

* One (1) Digital press kit (if available) or link to web page with downloadable promotion pictures.

* Payment (see Payment & Return)) and a completed, signed submission form.

Shipping Information

Packaging - Ship your DVD in a bubble-pack envelope. Do not use a fiber pack. The festival is not responsible for damage to films incurred in shipping.

Costs & Labeling - All shipping costs to and from Chicago must be borne by the sender. All tapes must indicate title, shipper's name, and shipping address. **To confirm receipt, please include a self-addressed stamped postcard with your entry. WE DO NOT RETURN SCREENERS!**

* We cannot confirm receipt of packages by telephone. DO NOT CALL please email.

* Return of Entries - Submission preview tapes WILL NOT be returned.

Eligibility Requirements

* Films must have been completed after January 1, 2006. **** MUST BE UNDER 39 MINUTES**

* Submission DVD's, completed submission form, and submission fee must be postmarked by August 24 and received no later than August 30th.

* World and US Premieres are not required.

* All films and videos in a language other than English must be subtitled in English for Festival presentation.

* Filmmakers must deliver final format (as indicated) for festival screening. No exceptions will be permitted.

* Short Films YOUTH must be works shot, directed, and produced by high school or secondary school (pre-college) students. Adult supervision is limited to advisory capacity.

Festival Awards

* All film are eligible for all Awards. Awards and prizes will be given but are to be determined at a later time.

***ALL DECISIONS BY OUR JUDGES ARE FINAL.**

Any taxes as a result of prizes are the complete responsibility of the people/persons that submit the film. To submit a film you must hold or share copyright of the film and its content.

Office: PROJECT CHICAGO, 428 N Wolcott, Chicago, IL 60622, USA

CHICAGO REEL SHORTS SUBMISSION FORM

YOUR INFO:

(PLEASE PRINT CLEARLY)

NAME: _____ PHONE (_____) _____

Address: _____ YOUR POSITION: _____

City: _____ State _____

Country: _____ Email _____@_____

FILM INFO:

Category: *Narrative – Doc – Animation – Youth – Music Video*

Please circle only one (1) category – All films must be under 39 minutes

TITLE: _____ Year Completed: _____

RUNNING TIME: _____ Country of Production: _____

DIRECTORS NAME: _____ Preview Format: **DVD**

EXHIBITION FORMAT: *35mm DVD MiniDV* PREMIER: *WORLD US CHICAGO*

PRIOR FESTIVALS/AWARDS:

Special code

Leave Blank

March 14 Early Bird Deadline \$25

June 14, Regular Deadline \$30

August 12, Late Deadline \$40

August 23, Extended Deadline \$50

SEND TO:

**Project Chicago
428 N Wolcott
Chicago IL 60622
U S A**

Materials to be included with entry form:

- Check for entry fee \$_____ to "Project Chicago"
- DVD for viewing (title, name, trt, email)
- Stills or Poster on CD (optional)
- This Application

LEGAL: By submitting to Project Chicago's "Chicago International REEL Shorts Festival" you warrant, as sole and exclusive owner/s of all legal right and title thereto that you have absolute authority to submit the entry to Project Chicago. You will indemnify and hold harmless Project Chicago, its judges, its sponsors and partners, individually and collectively, from and against all claims, demands, losses, damages, costs, liabilities and expenses including legal expenses arising out of or in connection with any and all claims, including third party claims, based on films/videos submitted to Project Chicago.

PUBLICITY: If your film/video/commercial/ music video/promo is selected, you expressly grant Project Chicago the royalty-free, perpetual, irrevocable, non-exclusive right and license to use, reproduce, modify, adapt, publish, translate, distribute, and display any and all publicity materials related to the film/video/commercial/music video/promo, including but not limited to stills, press releases, bios, and trailers, in whole or in part, without limitation to territory, and/or to incorporate said publicity materials in other works in any form, media, or technology now known or later developed.

YOU GRANT Project Chicago the right to screen your film or video at and as part of the festival. You may NOT and will not withdraw your film or video from consideration without the WRITTEN approval of a Project Chicago director.

You also understand that while the festival takes reasonable precautions with your print that PROJECT Chicago and its companies, directors, employees, associates and associated organizations are not responsible for damage or loss of that print. **DO NOT SEND ONE OF KIND ITEMS TO THE FESTIVAL!** They might get lost or damaged. **YOUR SCREENER COPY WILL NOT BE RETURNED.** NOT ALL FILMS SUBMITTED ARE ACCEPTED. YOUR SUBMISSION FEE WIL NOT BE REFUNDED!

ACCEPTANCE OF REGULATIONS: By signing the entry form for Project Chicago, the participant accepts, without reservation, the terms of the present regulations as stated in this document.

SIGNATURE: _____ DATE: _____

YEAR _____