

Chicago International REEL Shorts Festival

Saturday Schedule - Sept. 13th



The Dramatics - Sat. 2:30pm

Film Row Cinema, 1104 S Wabash, 8th Floor

The Cave - US - 4 min.
Directed by: Michael Ramsey
An excerpt from Plato's Republic, the 'Allegory of the Cave', a classic commentary on the human condition.



Near Miss - US - 16 min. - Directed by: Alaric Rocha
A story about the hardest question, "What do I say to her?"

Growing Up Vegas - 20 min.
Directed by: Amber Beard
Taylor, an isolated, tomboy hangs out at the casino where her single mom works. Taylor meets a lovable Elvis Impersonator who takes her under his wing. But what are his true intentions?



First Bass - US - 16 min.
Directed by: Philip Hodges
A 12-year-old upright bass prodigy whose true love is baseball. One day before a music audition, she tricks her mom into thinking she's practicing and sneaks off to a Cubs game.



Something to Say - Sat. 4pm

Film Row Cinema, 1104 S Wabash, 8th Floor

Forced Perspective: Odessa - US - 6 min.
Directed by: Deanna Morse
A modern view, The Odessa Steps sequence from Battleship Potemkin (Eisenstein, 1925). Media images have power.

I'm Not The Indian You Had In Mind - Canada - 7 min.
Directed by: Thomas King
A video exploration offering insight as to how First Nations people today are changing old ideas and empowering themselves.

25 Decades: A History of the United States in Three Minutes
Directed by: Bob Hill - US - 3 min.
A breezy, factual and fast-moving narrative to tell the history of the United States in the 25 decades from the 1760s to the 2000s.

War Comes to Miami Beach - US
Directed by: Brooke Roberts-Webb
War Comes to Miami Beach delves into the World War II era when residents were awakened by marching soldiers, danced at the USO clubs, and befriended the men about to be sent overseas.



Something to Say (continued)

White Wash - US - 5 min. - Directed by: Harry Arader
Animated George W. Bush parachutes into the republican national convention ('08' and sings his heart out to his fellow republicans.

About Film Festivals - US - 6 min. - Directed by: jim jacob
Useful advice on attending film festivals.

Baby Face - US - 3 min. - Directed by: Odin Ozdil
Reality through the eyes of Harold Happel, a street performer.

Living with Landmines
Cambodia - 11 min.
A short film about understanding the land mine problem in Cambodia through the story of a former Child Soldier.



Is It Rolling, Bob? - US - 2 min. - Directed by: Bob Blinn
A short look into our world through the eyes of surveillance cameras.
2008: a Domestic Disturbance - US - 6 min. - Sergey Turzhanskiy
An experimental documentary observing the relationship between the supposed duality of chaos and control.

Suspense Show - Sat. 5:30pm

Film Row Cinema, 1104 S Wabash, 8th Floor

Morning and Night - US - 6 min. - Directed by: Bret Cornish
A 20 year-old confronts his fears as he must decide whether to stay with a 35 year old lover and her son, or leave and change his path.

The Recording - UK - 15 min.
Directed by: Annetta Laufer
A recorded a journey, follow allow step by step. Where will it end?



Find My Way - US - 9 min.
Directed by: Mark Hannah
If your not happy, sometimes you have to give it all up to find what your looking for. How sport, lifestyle and culture can help you find your way.

You Can't Outrun Bullets - US 16 min.
Directed by: Tim Bruns
Paranoia, fate and chance collide on a dark night when Alan bumps into a stranger at a bar, a stranger he's convinced has been following him.



Verboten - US - 15 min.
Directed by: Martin Keegan
The only beauty in Todd Gorman's life is Laura Hagen, his abusive father's bewitching girlfriend. When Todd's odd behavior drives Laura away, the lonely teenager embarks on a menacing quest for something lovely for himself.



(Continued On Saturday page 2)